

JOE DAVIS' Publication

PERHAPS, PERHAPS, PERHAPS (QUIZAS, QUIZAS, QUIZA)

Arranged by
JACK MASON
1st Saxophone Eb Alto

BOLERO - FOX TROT

English Words by JOE DAVIS
Spanish Words and Music by
OSVALDO FARRÉS

Moderately Slow

Tutti

f sfz sfz mf

A

mf Soli

Soli

B

pp

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2
1st Saxophone Eb Alto

Soli
< *mf*

1. *Soli*
< *mf*
< *p*

2. *Tutti* *Soli* **TO CLAR.**
< *f*
< *p*

C *mf*

Glor.

Soli

Glor. *Soli*

D *Soli*

Soli *Tutti* **ALTO SAX-3**

Sax. Soli *Tutti*
< *f* *sfz*

E *Sax. Soli* *Tutti*
< *sfz*

A "JOE DAVIS" Publication

PERHAPS, PERHAPS, PERHA (QUIZAS, QUIZAS, QUIZA

Arranged by
JACK MASON
3rd Saxophone Eb Alto

BOLERO - FOX TROT

English Words by JOE DA
Spanish Words and Music
OSVALDO FARRER

Moderately Slow

The musical score is written for a 3rd Saxophone Eb Alto. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked "Moderately Slow". The score consists of six systems of music. The first system starts with a *Tutti* marking and dynamic markings of *f*, *sfz*, and *mf*. The second system is marked *Soli* and *mf*, and includes a first ending bracket labeled 'A'. The third and fourth systems continue the melodic line with various rhythmic patterns and dynamic markings. The fifth system is also marked *Soli* and includes a second ending bracket labeled 'B'. The sixth system concludes with a *pp* (pianissimo) marking. The score includes various musical notations such as slurs, ties, and triplets.

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2
3rd Saxophone E \flat Alto

Soli
mf

1. *Soli*

2. *Tutti* *Soli* *f* *p* *p*
TO CLAR. 1.

C (Clar.)
mf

gliss.

gliss.

Soli
D

TO ALTO SAX. 3

Sax. soli

Tutti *f* *sfz*
E

sfz *sfz*

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PERHAPS, PERHAPS, PERHAPS (QUIZAS, QUIZAS, QUIZAS)

Arranged by
JACK MASON

BOLERO - FOX TROT

English Words by JOE DAVIS
Spanish Words and Music by
OSVALDO FARRES

2nd Saxophone Bb Tenor

AS WRITTEN

Moderately Slow

The musical score is written for a 2nd Saxophone Bb Tenor in the key of D major (two sharps) and 4/4 time. It consists of six systems of music. The first system begins with a treble clef and a key signature of two sharps. The tempo is marked 'Moderately Slow'. The first measure is marked 'Tutti' and 'f sfz'. The second system starts with a first ending bracket labeled 'A' and includes a 'Solo' section marked 'mf'. The third system continues the melody with triplets. The fourth system includes a second ending bracket labeled 'B' and a 'Solo' section. The fifth system ends with a 'pp' (pianissimo) dynamic marking. The sixth system concludes the piece with a final cadence.

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2
2nd Saxophone Bb Tenor

Soli
mf

1. *Soli*

R. Tutti *Soli* *TO CLAR.*

C (Clar.) *mf*

gliss.

gliss.

Soli **D**

TOTEN. SAX. 3

Soli (Sax.) *Tutti* *sfz*

E *PERHAPS, -2* *sfz*

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JACK MASON

BOLERO - FOX TROT

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Spanish Words and Music by
OSVALDO FARRÉS

4th Saxophone Bb Tenor

Moderately Slow

The musical score is written for a 4th Saxophone Bb Tenor. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Moderately Slow". The score consists of several systems of music. The first system starts with a *Tutti* marking and dynamic markings of *f*, *sfz*, *mf*, and *sfz*. The second system is marked with a box 'A' and includes a *Soli* marking and a *mf* dynamic. The third system continues the melodic line. The fourth system features a *Soli* marking and a box 'B'. The fifth system ends with a *pp* dynamic. The sixth system begins with a *Soli* marking and a *mf* dynamic. The score includes various musical notations such as slurs, accents, and triplets.

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2
4th Saxophone Bb Tenor

First system of music for the 4th Saxophone Bb Tenor. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff contains a bass line with quarter and eighth notes. There are dynamic markings like *f* and *p*.

Second system of music. It features a first ending bracket labeled "1." and a *Soli* marking. The upper staff has a melodic line with a trill-like figure. The lower staff has a bass line. Dynamics include *f* and *p*.

Third system of music. It starts with a second ending bracket labeled "2." and includes *Tutti* and *Soli* markings. There are dynamic markings *f* and *p*. A box labeled "Clarinet 1" is present at the end of the system.

Fourth system of music. It begins with a circled "C" and a "Clarinet" marking. The upper staff has a melodic line with triplets. The lower staff has a bass line. Dynamics include *mf* and *f*.

Fifth system of music. It features a *gliss.* marking and a circled "B" above the staff. The upper staff has a melodic line with triplets. The lower staff has a bass line.

Sixth system of music. It includes a *gliss.* marking and a circled "D" above the staff. The upper staff has a melodic line with triplets. The lower staff has a bass line.

Seventh system of music. It features a *Soli* marking and a circled "D" above the staff. The upper staff has a melodic line with triplets. The lower staff has a bass line.

Eighth system of music. It features a circled "D" above the staff. The upper staff has a melodic line with triplets. The lower staff has a bass line.

Ninth system of music. It includes a circled "E" above the staff and a *Sax. Solo* marking. The upper staff has a melodic line with triplets. The lower staff has a bass line.

Tenth system of music. It features a *Tutti* marking and a circled "E" above the staff. Dynamics include *f* and *sfx*. The upper staff has a melodic line with triplets. The lower staff has a bass line.

Eleventh system of music. It features a circled "E" above the staff. Dynamics include *sfx*. The upper staff has a melodic line with triplets. The lower staff has a bass line.

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Arranged by
JACK MASON

BOLERO - FOX TROT

English Words by JOE DAVIS
Spanish Words and Music by
OSVALDO FARRÉS

5th Saxophone Eb Baritone

Moderately Slow

The musical score is written for a 5th Saxophone Eb Baritone. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Moderately Slow". The first staff contains the main melody, starting with a dynamic of *f* and a *Tutti* marking. The second staff, marked with a box 'A', begins with a *mf* dynamic and a *Solo* marking. This section includes several triplet figures. The third and fourth staves continue the melody with similar triplet patterns. The fifth staff features a *Soli* marking and a more complex melodic line. The sixth staff, marked with a box 'B', continues the melody. The score concludes with a *pp* dynamic marking.

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2
5th Saxophone Eb Baritone

Musical staff with notes and dynamics. Dynamics include *mf* and *Soli*.

Musical staff with notes and triplets. Dynamics include *mf*.

Musical staff with notes and dynamics. Dynamics include *mf* and *Soli*. Marked with "1."

Musical staff with notes and dynamics. Dynamics include *f*, *p*, and *Soli*. Marked with "2. Tutti" and "To Bs Clar. 1."

Musical staff with notes and dynamics. Dynamics include *mf*. Marked with "15 (Clar) Soli" and "D".

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *f* and *Soli*. Marked with "TO BARITONE SAX." and "3 (Sax.) Soli".

Musical staff with notes and dynamics. Dynamics include *f* and *Tutti*. Marked with "3".

Musical staff with notes and dynamics. Dynamics include *sfz*. Marked with "E".

PERHAPS - 2

A "JOE DAVIS" Publication

PERHAPS, PERHAPS, PERHAPS (QUIZAS, QUIZAS, QUIZAS)

Arranged by
JACK MASON

BOLERO - FOX TROT

English Words by JOE DAVIS
Spanish Words and Music by
OSVALDO FARRÉS

1st Trumpet in Bb

Moderately Slow

The musical score is written for a 1st Trumpet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Moderately Slow". The first staff starts with a *Tutti* marking and a dynamic of *f* (forte). It features a melodic line with several slurs and accents, including a triplet of eighth notes. The second staff is marked with a box containing the letter "A" and a dynamic of *mf* (mezzo-forte). The third staff includes the instruction "CUP MUTE" and a dynamic of *mf*. The fourth staff contains a triplet of eighth notes. The fifth staff is marked with a box containing the letter "B" and includes the instruction "HAT" and a dynamic of *mf*. The sixth staff includes the instruction "Soli (CUP)" and a dynamic of *mf*. The score concludes with a final melodic phrase.

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2
1st Trumpet in Bb

OPEN

OPEN

1.

2. Tutti OPEN

HARMON MUTE-PULL STEM

2 Solo

f mf

C

D

7

Solo

3 Tutti

f sfz

E

Solo

sfz

PERHAPS, -2

A "JOE DAVIS" Publication

PERHAPS, PERHAPS, PERHAPS (QUIZAS, QUIZAS, QUIZAS)

Arranged by
JACK MASON
2nd Trumpet in Bb
Moderately Slow

BOLERO - FOX TROT

English Words by JOE DAVIS
Spanish Words and Music by
OSVALDO FARRES

The musical score is written for a 2nd Trumpet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Moderately Slow". The score consists of several systems of music. The first system includes dynamics such as *f*, *sfz*, and *mf*, and features a *Tutti* marking. It contains triplet markings and slurs. A section labeled **A** begins with a repeat sign and a *mf* dynamic. The second system includes a *CUP MUTE* instruction. The third system continues the melodic line with triplet markings. A section labeled **B** begins with a repeat sign and includes a *Solo (CUP)* instruction. The final system is marked *HAT* and features a more rhythmic, syncopated melody. The score concludes with a final cadence.

2
2nd Trumpet in Bb

OPEN

OPEN

1.

2. OPEN Tutti HARMON MUTE-PULL STEM 2 Soli

C

D 7

Soli

3 OPEN Tutti 3 E

PERHAPS, -2

A "JOE DAVIS" Publication

PERHAPS, PERHAPS, PERH (QUIZAS, QUIZAS, QUIZAS)

Arranged by
JACK MASON

BOLERO - FOX TROT

English Words by JOE DAVIS
Spanish Words and Music by
OSVALDO FARRÉS

3rd Trumpet in Bb

Moderately Slow

Tutti
f fe
mf

A
mf

CUP MUTE
mf

B
CUP SOLO
mf

HAT
mf

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2
3rd Trumpet in Bb

OPEN

OPEX

1.

2. Tutti (OPEN)

HARMON MUTE PULL STEM 2

Soli

C

D

Soli

OPEN 3 Tutti

E

PERHAPS, -2

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PERHAPS, PERHAPS, PERHAPS (QUIZAS, QUIZAS, QUIZAS)

Arranged by
JACK MASON

BOLERO - FOX TROT

English Words by JOE DAVIS
Spanish Words and Music by
OSVALDO FARRÉS

1st Trombone

Moderately Slow

Tutti
f sfz sfz mf

A
mf

CUP MUTE

B
HAT
Soli (CUP)

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2
1st Trombone

Musical staff with notes and rests.

Musical staff with notes and rests, including "OPEN" markings.

Musical staff with notes and rests, including a first ending bracket.

Musical staff with notes and rests, including "Tutti" and "OPEN" markings.

Musical staff with notes and rests, including "HAT" and "OPEN" markings.

Musical staff with notes and rests, including "HAT" and "OPEN" markings.

Musical staff with notes and rests, including "Tutti" and "OPEN" markings.

Musical staff with notes and rests, including "PERHAPS, -2" and "sfz" markings.

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PERHAPS, PERHAPS, PERHAPS (QUIZAS, QUIZAS, QUIZAS)

Arranged by
JACK MASON

BOLERO - FOX TROT

English Words by JOE DAVIS
Spanish Words and Music by
OSVALDO FARRÉS

2nd Trombone
Moderately Slow

The musical score is written for a 2nd Trombone in G major (one sharp) and 4/4 time. It begins with a *Tutti* marking and dynamic markings of *f*, *sfz*, and *mf*. The first system contains the initial melodic line with triplets and slurs. The second system is marked with a box 'A' and *mf*. The third system is marked 'CUP MUTE' and *mf*. The fourth system continues the melodic line. The fifth system is marked with a box 'B' and 'HAT' above the staff, and 'Solo (CUP)' below the staff, indicating a solo section with a cup mute. The score includes various musical notations such as slurs, triplets, and dynamic markings.

2
2nd Trombone

Musical staff 1: Two staves of music. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with eighth-note patterns and slurs.

Musical staff 2: Two staves of music. The upper staff features a melodic line with slurs and accents, including a triplet of eighth notes. The lower staff is mostly empty, with the word "OPEN" written below the first few measures.

Musical staff 3: Two staves of music. The upper staff contains a melodic line with slurs and accents, starting with a first ending bracket labeled "1.". The lower staff is mostly empty.

Musical staff 4: Two staves of music. The upper staff features a melodic line with slurs and accents, including a triplet of eighth notes. The lower staff is mostly empty. The word "OPEN" is written above the first measure, and "Tutti" is written below the first measure. A dynamic marking of *f* is present. A bracket labeled "3" spans the final two measures.

Musical staff 5: Two staves of music. The upper staff contains a melodic line with slurs and accents. The lower staff is mostly empty. A dynamic marking of *mp* is present. A bracket labeled "16" spans the first two measures. The word "HAT" is written above the third and fifth measures.

Musical staff 6: Two staves of music. The upper staff contains a melodic line with slurs and accents. The lower staff is mostly empty. The word "OPEN" is written above the first measure, and "HAT" is written above the third measure.

Musical staff 7: Two staves of music. The upper staff contains a melodic line with slurs and accents, including a triplet of eighth notes. The lower staff is mostly empty. A dynamic marking of *f* is present. A bracket labeled "3" spans the first three measures. The word "Tutti" is written above the first measure, and "OPEN" is written above the second measure. A dynamic marking of *sfz* is present. A bracket labeled "E" spans the final two measures.

Musical staff 8: Two staves of music. The upper staff contains a melodic line with slurs and accents. The lower staff is mostly empty. A dynamic marking of *sfz* is present. The word "PERHAPS, - 2" is written below the first measure. A dynamic marking of *sfz* is present at the end of the staff.

JOE DAVIS' Publication

PERHAPS, PERHAPS, PERHAPS (QUIZAS, QUIZAS, QUIZAS)

Arranged by
JACK MASON

BOLERO - FOX TROT

English Words
Spanish Words
OSVALL

Bass

Moderately Slow

The musical score is written for Bass and consists of five sections labeled A through E. Section A begins with a dynamic of *f sfz* and includes markings for *arco* and *pizz.*. Section B starts with *mf*. Section C begins with *p* and features a *Solo* section. Section D starts with *mf*. Section E begins with *f sfz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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A "JOE DAVIS" Publication

PERHAPS, PERHAPS, PERHAPS (QUIZAS, QUIZAS, QUIZAS)

Arranged by
JACK MASON
Guitar

BOLERO - FOX TROT

English Words by JOE DAVIS
Spanish Words and Music by
OSVALDO FARRÉS

Moderately Slow

The score is written for guitar in 4/4 time, starting with a key signature of one sharp (F#). It consists of a main melody line and a guitar accompaniment line. The melody line includes various dynamics such as *f*, *sfz*, *mf*, *p*, and *fz*, and features a 2-measure rest at the beginning. The accompaniment line is marked with *mf* and includes a section labeled 'A' with a 2-measure rest. The score is divided into sections labeled A, B, C, D, and E. Section A contains the main melody and accompaniment. Section B is a bridge section. Section C is a key change section moving to B-flat major. Section D is a bridge section. Section E is the final section, ending with a 1-measure rest. Chord symbols are provided above the staff lines, and some chords have additional markings like 'add' or 'dim'.

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PERHAPS, PERHAPS, PERHAPS (QUIZAS, QUIZAS, QUIZAS)

Arranged by
JACK MASON

BOLERO - FOX TROT

English Words by JOE DAVIS
Spanish Words and Music by
OSVALDO FARRÉS

DRUM GUIDE

Moderately Slow

The drum guide consists of ten staves of music. The first staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with dynamics like *f*, *sfz*, and *mf*. The second staff is a bass clef staff with a key signature of one sharp, containing a bass line with dynamics like *mf*. The third staff is a bass clef staff with a key signature of one sharp, containing a bass line with dynamics like *mf*. The fourth staff is a bass clef staff with a key signature of one sharp, containing a bass line with dynamics like *mf*. The fifth staff is a bass clef staff with a key signature of one sharp, containing a bass line with dynamics like *mf*. The sixth staff is a bass clef staff with a key signature of one sharp, containing a bass line with dynamics like *mf*. The seventh staff is a bass clef staff with a key signature of one sharp, containing a bass line with dynamics like *mf*. The eighth staff is a bass clef staff with a key signature of one sharp, containing a bass line with dynamics like *mf*. The ninth staff is a bass clef staff with a key signature of one sharp, containing a bass line with dynamics like *mf*. The tenth staff is a bass clef staff with a key signature of one sharp, containing a bass line with dynamics like *mf*. The music is divided into sections A, B, C, D, and E, with various musical notations and dynamics throughout.

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A "JOE DAVIS" Publication

PERHAPS, PERHAPS, PERHAPS (QUIZAS, QUIZAS, QUIZAS)

Arranged by
JACK MASON
PIANO

BOLERO - FOX TROT

English Words by JOE DAVIS
Spanish Words and Music by
OSVALDO FARRÉS

Moderately Slow

The musical score is written for piano and consists of 16 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderately Slow'. The score includes various musical notations such as dynamics (mf, sfz, f, sf), articulation (accents), and phrasing slurs. Chord symbols are placed above the notes, including Am9, F9, Em add F#, Em, Am6, B7, Em, Am6, Em, B9, Am6, B7, Em, Am6, E, B7, F#m7, B7, E, B7, F#m7, B7, E, E, Em, Am6, B7, Em, Am6, Em, Em, B9, 1. Em C9, B7, 2. Em, F7, Bbm, F7, Bbm, F7, F7b5, Bbm, Bbm, Em, F7, Bbm, Em, Bbm, Gdim, Gbdim, Bbm, Bb, Eb, F7, Bbm, Em, Bbm, F7, Cm7, F7, Bb, Bbm, Eb, F7, Bbm, Gdim, Gbdim, Bbm, Eb6, Bbm, Gdim, F7, Gb, Em6, Bbm add C, G, and sfz. The score is divided into sections A, B, C, D, and E, with section E containing a first ending (1) and a second ending (2).

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